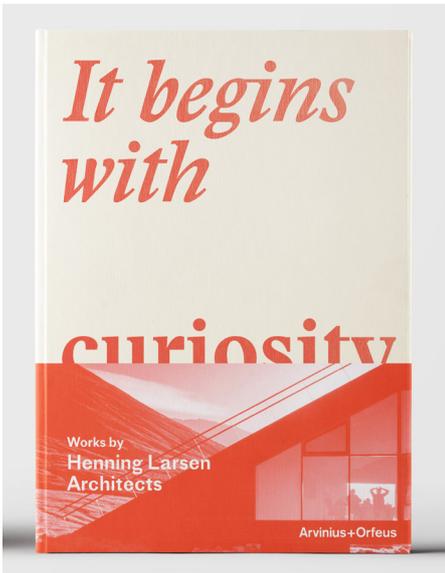


# It begins with curiosity — Works by Henning Larsen Architects



Since its founding 60 years ago, Henning Larsen Architects has worked from a simple foundational ethos: people come first. The studio identified itself early on as an international firm in both orientation and practice. A deep curiosity for the world has guided the Danish studio to adapt their approach to Nordic modernism across countless contexts and communities, from the electric cityscapes of Hong Kong and New York to the rugged slopes of the Faroe Islands. Today Henning Larsen Architects consists of more than 300 people in seven locations across the globe. Though separated by distance and time zones, they are united in culture and vision.

In every project, from concert venues and schools, to city halls and workspaces Henning Larsen Architects pushes the envelope to encourage social interaction. Instead of looking at architecture as a stand-alone object, the studio treats it as a medium formed for and by the social and environmental systems in and around it. As Henning Larsen's Design Principal Louis Becker says, *"we design architecture as a collection of actions not as objects"*.

Founder of the firm, Henning Larsen, embodied the 20th-century ideal of the authentic artist-architect. He was constantly sketching – all the time, all his life. Everything was preserved as it struck him in that moment. Henning Larsen saw the future in the present and saw the best capabilities in those around him. He studied in the United States and England and worked for some of the period's best architects such as Jørn Utzon and Arne Jacobsen.

## Facts

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This book presents a selection of the office's recent projects, such as Harpa Reykjavik Concert Hall and Conference Center, Moesgaard Museum, Eystur Town Hall, and the French International School of Hong Kong. Descriptions of the projects, alongside essays by Kent Martinussen of the Danish Architecture Center and architectural historian Hans Ibelings, offer insight into an office that operates at the vanguard of Danish design, always tuned to the needs of our changing world.



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