**Henning Larsen Team Profile**

Henning Larsen is an internationally recognized architecture practice with a Scandinavian ethos. Our goal is to create vibrant, sustainable buildings that reach beyond themselves and provide durable value to the users, the society, the culture, and the landscapes they are built around, within, and upon.

Our work is driven by context and rooted in place. With studios in New York City, Copenhagen, Oslo, Munich, Hong Kong, and the Faroe Islands, we work in countless contexts and communities, from Copenhagen to Cincinnati, Tromsø to Toronto, Munich to, now, Medora.

We challenge, shape, and transform spaces into generous places that are shaped by the people who use them. Our work culture is defined by a spirit of collaboration and debate, a tradition that allows for new ideas to emerge not only from site-specific research, but from dialogue and shared knowledge.

Henning Larsen has been recognized by significant awards such as Praemium Imperiale and, most recently, the European Prize for Architecture. Significant works include Moesgaard Museum in Aarhus, Denmark, Eystur Town Hall in the Faroe Islands, and Harpa Concert Hall in Reykjavik, Iceland – winner of the European Union Prize for Contemporary Architecture.

Henning Larsen is supported by Nelson Byrd Woltz Landscape Architects, an internationally recognized design practice whose research-based process generates designs that are anchored in the cultures and ecologies that shape landscapes. NBW’s iterative process allows the vision and values of each project to be reflected in the landscape, weaving circulation and program to articulate the unique narratives of the place and region. These essential narratives engender lasting stewardship and forge deep connections between people and place. In recent years NBW has been entrusted with the design of significant cultural landscapes throughout the world, including: The Aga Khan Garden in Alberta Canada, Jefferson’s Monticello and Madison’s Montpelier, and the Flight 93 Memorial in Shanksville, Pennsylvania.

“We’re deeply honored to be part of this historic opportunity, and are looking forward to immersing ourselves in the majesty of the Badlands. This project could not be conceived anywhere else, it could not *belong* anywhere else. We’re standing on the shoulders of giants. Theodore Roosevelt was one to push up his sleeves and take on the job at hand – a legacy shared by generations of North Dakotans. We look forward to going there, working with the community, and being part of a historic design process to shape a historic future. “ – Michael Sørensen, Partner Henning Larsen

Visit Henning Larsen’s website to learn more.

Visit Nelson Byrd Woltz’ website to learn more.