**Pavilion for the Opera House in Copenhagen**

**Client:** The A. P. Møller and Chastine Mc-Kinney Møller Foundation

**Architect:** C. F. Møller Architects

**Engineer:** Alectia A/S

**Contractor:** HSM Industri, Grenaa

**Year:** 2010-2011

**Size:** 110 m2

With a new pavilion, the guests for the Opera House in Copenhagen and other visitors to Holmen will have a place of shelter while waiting by the water bus quay.

The Opera Pavilion is located at the quay just outside the Opera House in Copenhagen. The floating pavilion can accommodate 200 waiting persons, and the pavilion can be touched at by two water busses at the same time.

In its form, the building takes its cue from the existing semicircle of the jetty. The pavilion thus has the appearance of a seamless, circular geometrical shape which is open towards the jetty and on two sides, as well as towards the gangway pier.

The clear, simple expression is underlined in the facade structure, which consists of two strips of copper, between which runs a glass facade offering 360-degree visibility.

The roof, which is slightly sloping, is also clad in copper, and features an asymmetrically-positioned round skylight, which gives the building's fifth facade a certain lightness. This was desirable, as the entire building can be seen from the Opera foyer.

Copper has been chosen to create an architectural link with the handsome, preserved control towers on the bridges of Knippelsbro, Langebro and Sjællandsbroen. Coppers ages beautifully and is resistant to the harsh harbour environment.

Marine-influenced materials and details can also be seen in the brass handrails, the detailing of the oak floors and ceilings, and the unusually shaped bench. In the evenings, the copper pavilion will be lit in a way which signals a festive atmosphere and receptiveness, both to the harbour environment and the Opera House.

The Opera Pavilion has been made possible by a donation from The A. P. Møller and Chastine Mc-Kinney Møller Foundation.